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CHRISTIAN'S JOURNEY



GUIDE I

Exploring Chapters 1–10

VOCABULARY

Look up each of the words below in your dictionary. Write down the definition of each in the space provided. Be prepared to use them as you journey through these chapters.

Slough

Obstinate

Pliable

Despond

Symbol

QUESTIONS

Have your Bible handy to help you answer some of the questions below.

1. What is the name of the city that Christian lives in, and why does he want to leave to travel to the Celestial City?

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2. Who encourages Christian to make the journey?

3. What are the problems Christian feels prevent him from traveling to the Celestial City?

4. Evangelist gives Christian a message written in beautiful gold writing.

a. What is the message? Who is it from?

b. The message comes from Proverbs 8:17. Read the verse in your Bible and write down what the verse means to you.

5. How do Obstinate and Pliable react to Christian's decision to go to the King's City?

6. Describe the first danger Christian and Pliable encounter and their different reactions to this discouragement.

7. What happened to Christian's mother? Where does he hope to see her again?

8. Summarize Mr. Worldly's message to Christian in chapter 6.

9. In chapter 7, Christian feels “ashamed and miserable” for having taken the “wrong path.” Christian is concerned that he will be turned away when he reaches the Wicket-gate. Evangelist comforts Christian, telling him the King never turns away a pilgrim at the gate. “You have only to knock, and He will open the gate for you at once.”

Read Matthew 7:7–8: *“Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For everyone who asks receives; he who seeks finds; and to him who knocks, the door will be opened.”*

What is promised to an individual who asks?

To an individual who seeks?

To an individual who knocks?

10. Why does the Wicked Prince command his soldiers to shoot arrows at those knocking at the Wicket-gate?

11. Now that Christian is through the gate, he is officially the King's pilgrim.

a. What is the name of the path he must travel on?

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b. How does Christian distinguish this path from any other?

12. Compare and contrast the two children, Patience and Passion from chapter 10. Show how they are the same and how they are different.

13. Interpreter takes Christian outside to a place where they can see one of the King's palaces not far off.

a. Describe what Christian observes and learns from this scene.

b. Look up Revelation 21:27 in your Bible. What is the book called in this scene?

WHAT DOES IT MEAN?

List any allegorical ideas, characters, places, or things from chapters 1–10. Check out the examples below!

NAME IN STORY	WHAT IT REALLY MEANS
<i>Celestial City</i>	<i>Heaven</i>
<i>Wicked Prince</i>	<i>Satan</i>

LITERATURE ELEMENTS

Literature can be better understood by knowing the five story elements that every story contains.

Setting: *The time and location in which the story takes place.*

Characters: *Who is in the story. The characters can be people, animals, or anything that has a personality.*

Plot: *The main events of a story including the main problem or conflict.*

Climax: *Often referred to as the high point of the story. The climax of a story is the moment the reader knows who wins the conflict/problem.*

Resolution: *Now that the reader knows the climactic outcome of the conflict, the resolution tells us what happens to the characters after the problem has been solved.*

14. Consider the first ten chapters of *Little Pilgrim's Progress* and describe the setting of the story.

15. Christian often refers to a "Book" in the story. What does the Book represent?

16. A *metaphor* is a literary tool in which a term or phrase is applied to something it is not but that it represents.

Read Psalm 119:105: "*Your word is a lamp to my feet and a light for my path.*"

- a. How is this verse a metaphor?

b. What does this verse mean to you?

BIBLE APPLICATION

17. Christian is carrying a burden that makes his journey difficult. He describes his burden to Christiana, telling her it is the reason he must leave because only the King can remove it. Keep these two Bible readings in mind as you answer the questions.

Read Ezekiel 33:10b: *“Our offenses and sins weigh us down, and we are wasting away because of them. How then can we live?”*

Read Psalm 38:4, 17–18: *“My guilt has overwhelmed me like a burden too heavy to bear . . . For I am about to fall, and my pain is ever with me. I confess my iniquity; I am troubled by my sin.”*

a. What does Christian's burden represent?

b. Where and by whom is Christian going to be freed of his burden?

18. Christian admires the picture of the Shepherd that the Interpreter shows him. In your own Bible, read Isaiah 40:11; John 10:11–15; and Hebrews 13:20.

a. According to the Interpreter and the above verses, who is the Good Shepherd? Who are the sheep/lambs?

b. How is the picture going to be an encouragement to Christian?

CHARACTER CHART

List names of characters from chapters 1–10 under the proper heading.

Characters who have a positive influence on Christian's pilgrimage	Characters who have a negative influence on Christian's pilgrimage

CHARACTER MATCHING

Match the following characters from chapters 1–10 to their descriptions.

Evangelist		A. Friend of Christian's; not a pleasant companion, for he loved to have his own way.
Obstinate		B. The doorkeeper of the Wicket-gate.
Pliable		C. Wise-looking, tall figure with a white beard; shows Christian the Good Shepherd picture and offers him shelter.
Help		D. A tall, fine-looking man who tries to convince Christian to forget about going to the Celestial City and to live a happy life in his kind village.
Worldly		E. Friend of Christian's; peacemaker who follows Christian for a while but abandons him at the Slough of Despond.
Goodwill		F. Grave and pleasant face with a gentle voice; provides guidance and encouragement to Christian.
Interpreter		G. Cross and discontent, he wants his pleasure right now instead of at the proper time.
Passion		H. King's servant; a kindhearted boy who helps pull Christian from the Slough of Despond.