

APPENDIX

SERMON PRESENTATION FEEDBACK GUIDE

Preacher: _____ Evaluator: _____ Date: _____

CONSTRUCTION AND CONTENT

1. What did you **hear** to be the:

Text of the Sermon:

Theme/Subject of the Sermon:

2. Circle all of the following terms that describe your **Reaction** to the overall sermon content:

Really enjoyed Helpful Interesting/Informative Thought-provoking

Touched me Offended me Over my head Not that interesting

3. Circle all of the following terms that describe the sermon **Structure/Organization**, and jot down the **Main Points**:

Easily understood Mostly clear Sometimes clear

Not clear Confusing Tedious

4. Rate and comment on the following **Formal, Functional, and Expository Elements**:

	Needs				Comments
	Poor	Attention	Satisfactory	Excellent	
Introduction	1	2	3	4	
Explanation	1	2	3	4	
Application	1	2	3	4	
Illustration	1	2	3	4	
Argumentation	1	2	3	4	
Summation/Conclusion	1	2	3	4	
Integrity of Exposition	1	2	3	4	
Clarity of Development	1	2	3	4	
Transitions	1	2	3	4	
Christ-Centered?	1	2	3	4	
Gospel-Driven?	1	2	3	4	

PROGRESS IN THE PULPIT

VOICE

	Needs				Comments
	Poor	Attention	Satisfactory	Excellent	
Volume	1	2	3	4	
Rate	1	2	3	4	
Articulation	1	2	3	4	
Oral Interpretation ¹	1	2	3	4	

1. Oral interpretation is the art of revealing meaning by virtue of the way the text is read aloud (e.g., inflection, emphasis, clarity, etc.).

BODY & DELIVERY

	Needs				Comments
	Poor	Attention	Satisfactory	Excellent	
Eye Contact	1	2	3	4	
Facial Expressions	1	2	3	4	
Gestures	1	2	3	4	
Body Movement	1	2	3	4	
Overall Presence	1	2	3	4	
Use of Notes	1	2	3	4	

OTHER

1. Did you notice any distracting **Mannerisms** (unusual pacing, fidgeting with clothes, holding on to the podium, looking at the floor, hands in pockets, etc.) that are not addressed above? If so, what?
2. If applicable, describe the preacher's **Use of Objects** and/or **Media** in **one or more** of the following terms:

Effective	Added interest	Helped understanding
Had problems	Distracting	Didn't help

RECOMMENDATIONS

Three things to keep . . .	Three things to throw away . . .
1.	1.
2.	2.
3.	3.