



# CHRONOLOGY OF C. S. LEWIS'S LIFE

- 1898** Born in Belfast, Ireland (November 29)
- 1905** Family moved to new house at “Little Lea”
- 1908** Death of Flora Hamilton Lewis; Lewis sent to England for schooling
- 1914** Began study under William Kirkpatrick
- 1917** Entered Oxford University; sent to France to fight in WWI
- 1918** Wounded in battle, sent home to recover
- 1919** Published *Spirits in Bondage*
- 1924** First position at Oxford
- 1925** Given permanent position teaching English literature at Magdalen College, Oxford
- 1929** Death of Albert Lewis; Lewis regained belief in God

- 1930** Moved into “the Kilns,” near Oxford
- 1931** Became a Christian
- 1933** Published *The Pilgrim’s Regress*
- 1936** Published *The Allegory of Love*, to great scholarly accolade.
- 1937** Met Charles Williams
- 1938** Published *Out of the Silent Planet*
- 1940** Published *The Problem of Pain*
- 1941** Began a series of twenty-five radio lectures for the BBC
- 1942** Published *The Screwtape Letters*
- 1943** Published *The Abolition of Man*
- 1945** Death of Charles Williams
- 1947** Published *Miracles*
- 1950** Published *The Lion, the Witch, and the Wardrobe*, first volume in The Chronicles of Narnia
- 1951** Death of Janie Moore
- 1952** Published *Mere Christianity*
- 1953** First meeting with Joy Davidman Gresham
- 1954** Given chair of Medieval and Renaissance Literature at Cambridge University
- 1955** Published autobiography, *Surprised by Joy*
- 1956** Published *Till We Have Faces*
- 1956** Married Joy Davidman Gresham, who was dying of cancer

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- 1957** Joy's cancer went into miraculous remission
- 1959** Joy suffered relapse
- 1960** Death of Joy Lewis; published *The Four Loves*
- 1961** Published *A Grief Observed*
- 1963** Death of C. S. Lewis (November 22)



# NOTES

Epigraph: C. S. Lewis, *The Last Battle* (New York: Macmillan, 1956), 19.

## SEPTEMBER 28, 1931

1. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 237.

## A ROMANTIC TEMPERAMENT

1. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 7.
2. *Ibid.*, 17–18.
3. Warren Lewis, “Introduction,” in *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 3.
4. Lewis, *Surprised by Joy*, 10.
5. *Ibid.*, 19.
6. *Ibid.*, 21.

## WYNYARD AND CHERBOURG

1. Warren Lewis, “Introduction,” in *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 3–4.
2. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 34.

3. Roger Lancelyn Green and Walter Hooper, *C. S. Lewis: A Biography* (New York: Harcourt Brace Jovanovich, 1974), 40.
4. See C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979).

### LEARNING TO LEARN

1. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 134–35.
2. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 48.
3. Roger Lancelyn Green and Walter Hooper, *C. S. Lewis: A Biography* (New York: Harcourt Brace Jovanovich, 1974), 41–42.
4. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 49.
5. *Ibid.*, 52.
6. *Ibid.*, 92.
7. Lewis, *Surprised by Joy*, 179.
8. *Ibid.*, 174.
9. *Ibid.*, 181.

### THE WOES OF WAR

1. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 181.
2. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 73.
3. C. S. Lewis, *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 85.

### “THE TROUBLE ABOUT GOD”

1. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 221.
2. *Ibid.*, 32–33.
3. *Ibid.*, 136.
4. *Ibid.*, 181.

**THE RUMPLED PROFESSOR**

1. Derek Brewer, "The Tutor: A Portrait," in James T. Como, *C. S. Lewis at the Breakfast Table* (New York: Harcourt Brace Jovanovich, 1979), 47.
2. C. S. Lewis, *A Mind Awake*, ed. Clyde S. Kilby (New York: Harcourt Brace Jovanovich, 1968), 8.
3. Warren Lewis, "Introduction," in *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 36.
4. Lewis, *A Mind Awake*, 8.

**"THE UNHOLY MUDDLE"**

1. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 129.
2. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 208–209.
3. C. S. Lewis, *All My Road Before Me: The Diary of C. S. Lewis, 1922–1927*, ed. Walter Hooper (New York: Harcourt Brace and Co., 1991), 431.
4. Lewis, *Surprised by Joy*, 228. Some recent Lewis scholars have concluded that Lewis was mistaken in his recollection of the exact year of his conversion, and that it was actually 1930.
5. *Ibid.*, 211.
6. A. N. Wilson, *C. S. Lewis: A Biography* (New York: Norton, 1990), 126–27.

**THE REGRESS OF AN OXFORD PILGRIM**

1. C. S. Lewis, *The Pilgrim's Regress* (Grand Rapids, MI: Eerdmans, 1933), 234.
2. *Ibid.*, 241.

**A VOICE FOR THE TRUTH**

1. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 168.
2. Quote from *New York Times Book Review* used on back cover of Macmillan paperback edition of *Mere Christianity*.
3. Sayer, *Jack*, 173.

**TOUR OF DUTY**

1. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 487.
2. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 162.

**SCREWTAPE**

1. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 2, ed. Walter Hooper (New York: HarperCollins, 2004), 426.
2. C. S. Lewis, *The Screwtape Letters* (New York: Macmillan, 1970), i.

**THE INKLINGS**

1. Warren Lewis, "Introduction," in *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 34.
2. Warren Lewis, *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis* (San Francisco: Harper and Row, 1982), 220.
3. C. S. Lewis, *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 328.
4. C. S. Lewis, *Essays Presented to Charles Williams* (Grand Rapids, MI: Eerdmans, 1966), ix.
5. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 2, ed. Walter Hooper (New York: HarperCollins, 2004), 346.
6. *Ibid.*, 341.
7. Lewis, *Essays Presented to Charles Williams*, xiv.
8. *Ibid.*, xiv.

**THE HUMBLE APOLOGIST**

1. Walter Hooper, "Oxford's Bonny Fighter," in James T. Como, *C. S. Lewis at the Breakfast Table* (New York: Harcourt Brace Jovanovich, 1979), 163.
2. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 187.
3. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 92.

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4. C. S. Lewis, *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 382.
5. C. S. Lewis, *Poems* (New York: Harcourt Brace Jovanovich, 1964), 129.

### EUCATASTROPHE

1. J. R. R. Tolkien, "On Fairy Stories," in C. S. Lewis, *Essays Presented to Charles Williams* (Grand Rapids, MI: Eerdmans, 1966), 81.
2. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 2, ed. Walter Hooper (New York: HarperCollins, 2004), 262.
3. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 3, ed. Walter Hooper (New York: HarperCollins, 2004), 1178.
4. C. S. Lewis, *Till We Have Faces* (Grand Rapids, MI: Eerdmans, 1956), 294.

### NARNIA

1. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 3, ed. Walter Hooper (New York: HarperCollins, 2004), 93.
2. A. N. Wilson, *C. S. Lewis: A Biography* (New York: Norton, 1990), 221.
3. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 192.
4. *Ibid.*, 193.
5. C. S. Lewis, *Letters to Children* (New York: Macmillan, 1985), 52.

### MENTOR BY LETTER

1. C. S. Lewis, *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 487.
2. C. S. Lewis, *Letters to Children* (New York: Macmillan, 1985).

### CAMBRIDGE

1. C. S. Lewis, *Letters to Children*, ed. Lyle W. Dorsett and Marjorie Lamp Mead (New York: Macmillan, 1985), 25.
2. C. S. Lewis, *English Literature in the Sixteenth Century, Excluding Drama* (Oxford: Oxford University Press, 1954), 1.



3. Warren Lewis, *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis* (San Francisco: Harper and Row, 1982), 244.
4. Letter to Jill Freud, April 5, 1955, as quoted in A. N. Wilson, *C. S. Lewis: A Biography* (New York: Norton, 1990).

#### **SURPRISED BY JOY**

1. For a complete biography on Joy, see Lyle Dorsett, *And God Came In* (New York: Macmillan, 1983).
2. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 212.
3. Joy Davidman, "The Longest Way Round," in *These Found the Way*, ed. D. W. Soper (Philadelphia: Westminster, 1951), 23.
4. Roger Lancelyn Green and Walter Hooper, *C. S. Lewis: A Biography* (New York: Harcourt Brace Jovanovich, 1974), 260.

#### **IN SICKNESS AND IN HEALTH**

1. George Sayer, *Jack: C. S. Lewis and His Times* (San Francisco: Harper and Row, 1988), 221.
2. *Ibid.*, 222.
3. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 543.
4. Sayer, *Jack*, 224.

#### **HAPPINESS AND JOY**

1. Letter to Sheldon Vanauken in *A Severe Mercy* (San Francisco: Harper and Row, 1977), 227–28.
2. Roger Lancelyn Green and Walter Hooper, *C. S. Lewis: A Biography* (New York: Harcourt Brace Jovanovich, 1974), 270.
3. C. S. Lewis, *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 482.

#### **A GRIEF OBSERVED**

1. C. S. Lewis, *A Grief Observed* (New York: HarperOne, 1994), 7, 18–19.

2. Ibid., 5–6.
3. Ibid., 46.
4. W. H. Lewis, “Memoir of C. S. Lewis,” in *Letters of C. S. Lewis* (New York: Harcourt Brace Jovanovich, 1966), 25.
5. Roger Lancelyn Green and Walter Hooper, *C. S. Lewis: A Biography* (New York: Harcourt Brace Jovanovich, 1974), 306.

### THE LONGING

Epigraph: C. S. Lewis, *The Silver Chair* (New York: Macmillan, 1953), 19.

1. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 7.
2. Ibid., 17–18.
3. Ibid., 181.
4. C. S. Lewis, *A Mind Awake*, ed. Clyde S. Kilby (New York: Harcourt Brace Jovanovich, 1968), 23.
5. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 120.
6. St. Augustine, *The Confessions of St. Augustine* (Chicago: Moody Publishers, 2007), 19.
7. C. S. Lewis, *The Problem of Pain* (New York: Macmillan, 1962), 145, 148.
8. C. S. Lewis, *The Weight of Glory* (New York: Macmillan, 1962), 16–17.

### THE REALITY OF GOD

Epigraph: C. S. Lewis, *Miracles* (New York: Macmillan, 1947), 96–97.

1. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 26.
2. Lewis, *Miracles*, 93.
3. C. S. Lewis, *Christian Reflections* (Grand Rapids, MI: Eerdmans, 1967), 171.
4. C. S. Lewis, *Letters to Malcolm* (New York: Harcourt Brace Jovanovich, 1963), 75.
5. C. S. Lewis, *The Four Loves* (New York: Harcourt Brace Jovanovich, 1960), 176.

6. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 3, ed. Walter Hooper (New York: HarperCollins, 2004), 119.
7. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 38.
8. C. S. Lewis, *The Problem of Pain* (New York: Macmillan, 1962), 40.
9. Lewis, *Mere Christianity*, 118.
10. C. S. Lewis, *Perelandra* (New York: Macmillan, 1944), 116.
11. Colin Duriez, *The C. S. Lewis Handbook* (Grand Rapids, MI: Baker, 1990), 72.

### WHO IS JESUS CHRIST?

- Epigraph: C. S. Lewis, *The Last Battle* (New York: Macmillan, 1956), 133.
1. C. S. Lewis, *Miracles* (New York: Macmillan, 1947), 112.
  2. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 55–56.
  3. *Ibid.*, 60.
  4. *Ibid.*, 62.
  5. C. S. Lewis, *The Silver Chair* (New York: Macmillan, 1953), 17.
  6. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 160.

### FAITH AND THE INTELLECT

- Epigraph: C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 53.
1. *Ibid.*, 135.
  2. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 18.
  3. Lewis, *Mere Christianity*, 123.
  4. C. S. Lewis, *Christian Reflections* (Grand Rapids, MI: Eerdmans, 1967), 42.
  5. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 101.
  6. *Ibid.*, 111–12.

### PAIN

- Epigraph: C. S. Lewis, *The Problem of Pain* (New York: Macmillan, 1962), 93.
1. *Ibid.*, 105.

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2. Ibid.
3. C. S. Lewis, *Letters to an American Lady* (Grand Rapids, MI: Eerdmans, 1967), 20.
4. C. S. Lewis, *Letters of C. S. Lewis*, rev. ed. (New York: Harcourt Brace and Co., 1988), 406.
5. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 29.

### MIRACLES

Epigraph: C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 52.

1. C. S. Lewis, *Miracles* (New York: Macmillan, 1947), 3.
2. Ibid., 60–61.
3. Ibid., 61.
4. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 20.
5. Ibid., 53.

### MYTHOLOGY AND THE GOSPEL

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1. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 66.
2. C. S. Lewis, *Miracles* (New York: Macmillan, 1947), 139.
3. C. S. Lewis, *The Allegory of Love* (Oxford: Oxford University Press, 1938), 47.
4. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 427.
5. Lewis, *God in the Dock*, 66–67.
6. C. S. Lewis, "Preface," in *George MacDonald: An Anthology* (New York: HarperOne, 2001), xxxii.
7. Lewis, *God in the Dock*, 67.

### THE HEART OF A CHILD

Epigraph: C. S. Lewis, *The Silver Chair* (New York: Macmillan, 1953), 212.

1. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 476.

2. C. S. Lewis, *The Abolition of Man* (New York: Macmillan, 1965), 29.
3. C. S. Lewis, *On Stories* (New York: Harcourt Brace Jovanovich, 1966), 34.
4. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 75.
5. Lewis, *They Stand Together*, 447.
6. Lewis, *On Stories*, 42.
7. C. S. Lewis, *Prince Caspian* (New York: Macmillan, 1951), 117.
8. Lewis, *Mere Christianity*, 161.

### A LIFE WITH BOOKS

Epigraph: Roger Lancelyn Green and Walter Hooper, *C. S. Lewis: A Biography* (New York: Harcourt Brace Jovanovich, 1974), 292.

1. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 10.
2. *Ibid.*, 191.
3. C. S. Lewis, *Letters to Malcolm* (New York: Harcourt Brace Jovanovich, 1963), 12.
4. C. S. Lewis, "Introduction," in St. Athanasius, *On the Incarnation of the Word* (Crestwood, NY: St. Vladimirs Orthodox Seminary Press, 1993), 4.
5. C. S. Lewis, *An Experiment in Criticism* (Cambridge: Cambridge University Press, 1961), 2.
6. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 438.
7. *Ibid.*, 94.
8. Lewis, *An Experiment in Criticism*, 141.
9. Green and Hooper, *C. S. Lewis: A Biography*, 142.

### FRIENDSHIP

Epigraph: C. S. Lewis, *The Four Loves* (New York: Harcourt Brace Jovanovich, 1960), 103.

1. C. S. Lewis, *They Stand Together: The Letters of C. S. Lewis to Arthur Greeves*, ed. Walter Hooper (New York: Macmillan, 1979), 477.
2. Lewis, *The Four Loves*, 113.

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3. Ibid., 98.
4. C. S. Lewis, *Present Concerns* (London: Collins, 1986), 20.
5. C. S. Lewis, *Selected Literary Essays* (Cambridge: Cambridge University Press, 1969), 99.
6. Lewis, *The Four Loves*, 96–97.

### HUMOR

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1. C. S. Lewis, *Reflections on the Psalms* (New York: Macmillan, 1958), 90.
2. C. S. Lewis, *The Problem of Pain* (New York: Macmillan, 1962), 136–37.
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4. C. S. Lewis, *Miracles* (New York: Macmillan, 1947), 32.
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1. Ibid., 13.
2. C. S. Lewis, *Christian Reflections* (Grand Rapids, MI: Eerdmans, 1967), 82–93.
3. C. S. Lewis, *Surprised by Joy* (New York: Harcourt Brace Jovanovich, 1955), 207–208.

### COMMON SENSE

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1. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 2, ed. Walter Hooper (New York: HarperCollins, 2004), 614.

2. C. S. Lewis, *Studies in Words* (Cambridge: Cambridge University Press, 1960), 150.
3. Cited by Christopher Derrick in "C. S. Lewis: Against the Cult of Culture," *The Times* (London): Apr. 28, 1973.
4. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 3, ed. Walter Hooper (New York: HarperCollins, 2004), 733.
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6. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 338.
7. Aeschliman, *The Restitution of Man*, 5.
8. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 21.
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3. C. S. Lewis, *The Weight of Glory* (New York: Macmillan, 1962), 72.
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### MORALITY AND VIRTUE

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1. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 69.
2. *Ibid.*, 69.
3. C. S. Lewis, *The Abolition of Man* (New York: Macmillan, 1965), 88.
4. Lewis, *Mere Christianity*, 73.
5. *Ibid.*, 77.
6. *Ibid.*
7. G. K. Chesterton, *Tremendous Trifles* (New York: Dodd, Mead and Co., 1917), 14.

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Epigraph: G. K. Chesterton, *Tremendous Trifles* (New York: Dodd, Mead and Co., 1917), 125.

1. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 172–76.
2. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 25.
3. C. S. Lewis, *Christian Reflections* (Grand Rapids, MI: Eerdmans, 1967), 42–43.
4. *Ibid.*
5. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 123–24.
6. *Ibid.*, 128.
7. *Ibid.*, 130.
8. C. S. Lewis, *The Screwtape Letters* (New York: Macmillan, 1970), 39.



**EMOTIONS**

Epigraph: C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 109.

1. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 123.
2. C. S. Lewis, *The Collected Letters of C. S. Lewis*, vol. 3, ed. Walter Hooper (New York: HarperCollins, 2004), 127.
3. *Ibid.*, 99.
4. *Ibid.*, 421.
5. *Ibid.*, 116.

**PRAYER**

Epigraph: C. S. Lewis, *Letters to Malcolm: Chiefly on Prayer* (New York: Mariner Books, 2012), 60.

1. C. S. Lewis, *Poems* (New York: Harcourt Brace Jovanovich, 1964), 120.
2. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 3.
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4. Lewis, *The World's Last Night*, 4–5.
5. C. S. Lewis, *Letters to Malcolm* (New York: Harcourt Brace Jovanovich, 1963), 63.
6. *Ibid.*, 16.
7. *Ibid.*, 23.
8. C. S. Lewis, *The Magician's Nephew* (New York: Macmillan, 1955), 134.

**SIN**

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3. Lewis, *A Preface to Paradise Lost*, 96–97.

4. C. S. Lewis, *The Problem of Pain* (New York: Macmillan, 1962), 75–76.
5. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 89.
6. William White, *The Image of Man in C. S. Lewis* (Nashville: Abingdon, 1969), 131.
7. Lewis, *Mere Christianity*, 59.
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### HELL AND THE DEVIL

- Epigraph: C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 51.
1. C. S. Lewis, *The Screwtape Letters* (New York: Macmillan, 1970), 2.
  2. Jeffreery Barton Russell, *Mephistopheles: The Devil in the Modern World* (Ithaca, NY: Cornell University Press, 1986).
  3. C. S. Lewis, *The Problem of Pain* (New York: Macmillan, 1962), 134.
  4. C. S. Lewis, *A Preface to Paradise Lost* (Oxford: Oxford University Press, 1942), 96–97.
  5. *Ibid.*, 99.
  6. Lewis, *The Problem of Pain*, 127.
  7. *Ibid.*, 123.
  8. C. S. Lewis, *The Screwtape Letters* (New York: Macmillan, 1970), ix.
  9. C. S. Lewis, *The Great Divorce* (New York: Macmillan, 1945), 72–73.

### PLEASURE

- Epigraph: C. S. Lewis, *Present Concerns* (London: Collins, 1986), 54–55.
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  3. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 76.
  4. *Ibid.*, 94–95.
  5. C. S. Lewis, *Letters to Malcolm* (New York: Harcourt Brace Jovanovich, 1963), 88–89.

6. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 318.
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6. C. S. Lewis, *The World's Last Night and Other Essays* (New York: Harcourt Brace Jovanovich, 1960), 80.
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2. C. S. Lewis, *Letters of C. S. Lewis* (New York: Harcourt Brace Jovanovich, 1966), 281.
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1. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 89.

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7. Lewis, *Letters*, 429.
8. C. S. Lewis, *Miracles* (New York: Macmillan, 1947), 52.

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1. C. S. Lewis, *Mere Christianity* (New York: Macmillan, 1952), 110–11.
2. *Ibid.*, 108–109.
3. *Ibid.*, 114.
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2. The essay is “Sacramental Mysticism in Chesterton and Lewis” in *CSL: The Bulletin of the New York C. S. Lewis Society* 21, no. 1 (November 1989): 1–2. I was led to this article by the very fine essay by George Musacchio, “C. S. Lewis Celebrates ‘Patches of Godlight,’” in

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3. C. S. Lewis, *The Voyage of the Dawn Treader* (New York: Macmillan, 1952), 75–76.
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6. *Ibid.*, 174.

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1. C. S. Lewis, *God in the Dock* (Grand Rapids, MI: Eerdmans, 1970), 150.
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3. C. S. Lewis, *The Great Divorce* (New York: Macmillan, 1945), 104.
4. C. S. Lewis, *Till We Have Faces* (Grand Rapids, MI: Eerdmans, 1956), 279.
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Epigraph: C. S. Lewis, *The Last Battle* (New York: Macmillan, 1956), 170.

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5. Lewis, *The Last Battle*, 173.

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